



STUDIO EQUIPMENT

CONSOLES AND PREAMPS

- Two YAMAHA DM2000 V2 VCM digital production consoles, 24-bit/96kHz, cascaded and fully automated, for a total of 192 channels. AES/EBU and Analog inputs and outputs.
- YAMAHA AD8HR stage preamps (12, 96 inputs, fully recallable from consoles), for a total of 144 microphone inputs with the consoles' built-in preamplifiers.
- DIGICheck, AMPEX AM-10 VU, WARD-BECK MP3 Metering.

RECORDERS

- Four TASCAM X-48 48-track hard disk recorders.
- STEINBERG NUENDO 48-track hard disk recording system.
We can simultaneously record 96 redundant tracks plus 52 more on Nuendo, for a total of 244 tracks. Both systems output Pro Tools compatible time-stamped broadcast waves.

- SONY PCM 800 48-track recorder.
- STUDER A-80 24 tracks, DOLBY noise reduction (special order).
- SONY 7030 DAT time code.
- TASCAM CDRW-2000 CD recorder.

MONITORS AND AMPLIFIERS

- KLEIN + HUMMEL/NEUMANN 2.0/2.1/5.1 system:
- O 300 D active monitors (left, center, right).
 - O 110 active monitors (left and right surround).
 - O 810 active subwoofer.
- TASCAM DS-M7.1 Digital Surround Monitor Controller, AES/EBU and analog inputs (three 5.1 sources).

Also:

- YAMAHA NS-10M (2).
- AURATONE (2).
- FOSTEX 6301.
- CROWN D-150.
- CROWN D-75.

PROCESSING

- TC ELECTRONIC 6000 MKII 6.1 Reverb, Icon controller, AES/EBU I/O and ADA 24/96 converters (3).
- WAVES MAXX BCL compressor-limiter.
- APHEX 320 compressor-limiter (two channels).
- DBX 160 compressor-limiter (2).
- DBX 165 A compressor-limiter (2).
- LEXICON 224 digital reverberator.
- TC ELECTRONIC 2000 reverb.
- TC ELECTRONIC M300 dual engine processor.
- UREI 1176 compressor-limiter (2).
- UREI LA-4 compressor-limiter (2).
- YAMAHA VCM Add On Effects (all, both consoles).
- YAMAHA Y56K Waves effects card.

MICROPHONES

- SHOEPS, AKG, SENNHEISER, ELECTRO-VOICE, CROWN-PZM, SHURE, BEYER, AUDIO-TECHNICA and SONY.
- Active and passive D.I.'s.

SYNCHRONIZATION

- MUTECH iClock master clock, redundant power supply.
- NUENDO SyncStation
- ROSENDAHL MIF3 LTC / MTC converter.
- EVERTZ 5010 24Fps time code generator.
- EVERTZ 5950 time code reader.
- BRAINSTORM SR-15+ time code analyzer and distributor.
- VIDEOTEK VSG-201 sync generator.

VIDEO

- PANASONIC 42' plasma display, 1080p high definition, HD-SDI in.
- LCD HD Monitors (4), video and VGA inputs.
- AJA Ki-Pro High Definition Recorder (HD-SDI, Time Code).
- SONY DVP-NS775 DVD reader.
- SONY BDPS-550 Blu-Ray reader.
- SONY CX580 HD video camera.

COMPUTERS

- APPLE MacBook Pro.
- APPLE SSD iMac
- SAMSUNG color laser, BROTHER P-Touch printers.

COMMUNICATION

- RME-DIGITAL ADI-6432 (4) MADI / AES Converters, for 256 channels.
- NEUTRIK OpticalCon Quad fiber-optic two-way stage to studio transmission system. Neutrik fiber-optic cable, 400 m. (1300'), with automatic back-up, up to 200 m. (650').
- Networksound AES to Analog converter for 32 studio - stage lines.
- MOTU 112D / RME ADI-648 MADI Inter-Trucks, Coax or Fiber.
- Other multi-cables: 84 pairs system with transformer isolated split, 1000', 19, 12, 11, 9 and 6 pairs, 50 to 300'. Coaxial: 5 channels, 200', 100' and 1 channel (HD): 2x500'.
- Patch bays: Internal (TT: analog, digital and time code; 96-track AES/EBU; video) and external.
- LINK AES Splitter/Reshaper
- CLEAR-COM communication system, 2 channels, 6 stations.
- TELEX BTR-800 Wireless 2-Channel stage intercom.
- McCURDY audio distribution amplifier.
- LEITCH video/word clock distribution amplifier (4).
- SAE T-7 audio tuner.
- DELPHI SkyFi2 satellite tuner.
- WOHLER AMP1-AS audio monitor.
- WOHLER AMP2-DA audio monitor.
- External speaker and headphone system.

TRUCK

2008 PETERBILT 335, 300 hp, air ride, ABS, fully equipped.
23' custom made aluminum body, automatic leveling system.
15 kVa isolation transformer, TRIPP-LITE 10 kVa power regulator and UPS.
Electrical input: 200-240 volts A.C., single phase, 60 amps. Cam-Lok, Joy 60, Joy 100 or twist-lock plugs.
Dimensions: Length: 32'; Width: 8'. Add 3' clearance. Height: 12'6".